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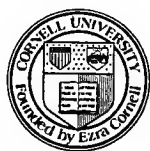
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FINE ARTS LIBRARY

# THE MEMORIAL ART GALLERY

A COLLECTION OF WATER COLORS  
FROM THE ANNUAL EXHIBITION  
OF THE  
NEW YORK WATER COLOR CLUB

AN EXHIBITION OF PAINTINGS BY  
LESTER D. BORONDA

AN EXHIBITION OF MINIATURES BY  
CHARLES TURRELL  
OF LONDON, ENGLAND



DECEMBER  
NINETEEN HUNDRED FOURTEEN

**T**HE MEMORIAL ART GALLERY IS  
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ROCHESTER, NEW YORK

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1914

Assembled by The American Federation of Arts

CATALOGUE

ADAM EMORY ALBRIGHT

1 Above the Mill

JESSIE ARMS

2 Firefly

CHARLES R. ARMSTRONG

3 Chapel Street, St. Ives

GERTRUDE J. BARNES

4 Trees by the Sea

HILDA BELCHER

5 Young English Girl

6 The Confession

HARRIETTE BOWDOIN

7 A Little Market in Venice

8 Dalmatian Boats

SUSAN H. BRADLEY

9 New York

EDITH M. BREGY

10 Maternity

JOHN WINSTANLEY BREYFOGLE

11 The Straw Morion

12 The Would-be

ETHEL PENNEWILL BROWN

13 Friends

14 The Southland

SYDNEY R. BURLEIGH

15 Sakonnet Beach

ALBERT PRENTICE BUTTON

16 The Green Dragon Vase

17 A Daughter of the Old Dominion

HAROLD M. CAMP

18 Winter Hills

JOHN F. CARLSON

19 Sunny Brook

- CHARLES H. CASEAU  
20 The Old Barn
- CLARENCE K. CHATTERTON  
21 The Vale of Avoca
- EDYTHE VARIAN COCKROFT  
22 In the "Salle a Manger," St. Malo
- FRANCES BASSATT COMSTOCK  
23 The Youth of Bacchus
- COLIN CAMPBELL COOPER  
24 A Place in the Sun
- EMMA LAMPERT COOPER  
25 Bombay Street
- GRACE CORNELL  
26 Yellow Weeds
- ARTHUR CRISP  
27 La Danse de la Rival
- CHARLES C. CURRAN  
28 Blue Weed and Dog Fennel  
29 Rhododendrons
- JOSEPH DAMON  
30 The Red Wagon
- ELIZABETH M. DEAN  
31 Blush Roses
- ALICE PREBLE TUCKER DE HAAS  
32 Eastern Point, Gloucester
- WALTER DOUGLAS  
33 The Mallard
- EDWARD DUFNER  
34 In the Valley of the Meuse
- FLORIDA DUNCAN  
35 The White Farmhouse
- CHARLES WARREN EATON  
36 Italian Pines  
37 Borghese Gardens, Rome  
38 The Jungfrau
- WILLIAM GEHRON  
39 Doorway in Venice  
40 Street, Algiers
- A. H. GILKISON  
41 Fountain in Taormina  
42 Jardin des Tuileries



- ROBERT A. GRAHAM  
43 Hollyhocks
- MARIE B. GREGSON  
44 The End of the Chapter  
45 The Empty Bowl
- CHARLES P. GRUPPE  
46 On the Dyke, Volendam
- GRACE E. HACKETT  
47 A Garden by the Sea
- BIRGE HARRISON  
48 Hauling Firewood  
49 Sunburst at Sea  
50 Frosty Night
- C. BERTRAM HARTMAN  
51 The Pearl Diver
- LAETITIA HERR  
52 The Tea House, Nimes
- MARY WILSON HUBBARD  
53 Tea Time
- E. HUDSON  
54 Seining
- JOHN C. HUFFINGTON  
55 Witch Lane
- LUCY W. HURRY  
56 }  
57 } The Promenade: A Decorative Compo-  
[sition
- CECIL JAY  
58 Baby Sister, Marken  
59 Suppertime, Holland
- FRANK TENNEY JOHNSON  
60 At the Crossing of the Trails
- ERNEST E. JONES  
61 An Autumn Holiday
- GERTRUDE KING  
62 Nursery Rhyme Composition
- WILLIAM F. KLINE  
63 Somebody's Mother
- IRMA KOHN  
64 In Zennor, Cornwall  
65 In the Dyegy, St. Ives, England  
66 In Chester Cathedral

- MARY NICHOLENA MACCORD  
67 The Corner Shop
- NORWOOD MCGILVARY  
68 In Brown
- R. W. MCGILL MACKALL  
69 The Fountain, Plaza de la Princesa,  
FRANK C. MATHEWSON [Vigo, Spain  
70 Studio Interior, Five O'clock
- J. MATULKA  
71 Spanish Gypsy
- R. F. MAYNARD  
72 "N'importe"
- H. C. MERRILL  
73 Blue Mountain
- DORA L. MURDOCH  
74 Luxembourg Gardens
- G. LAURENCE NELSON  
75 A Corner of Venice
- G. GLENN NEWELL  
76 The Answering Call
- RHODA HOLMES NICHOLS  
77 A Strip of Green Silk
- ANGELA O'LEARY  
78 On the Highway
- WALTER LAUNT PALMER  
79 The Blue-Barred Snow
- CLARA WEAVER PARRISH  
80 A Priestess of Venus
- JANE PETERSON  
81 Portrait of Mrs. J. Francis Murphy  
82 Fountain on the Tiffany Estate
- ALETHEA H. PLATT  
83 When Books are Friends
- OLIVE RUSH  
84 Girls on a Hillside
- ALBERT FELIX SCHMITT  
85 Riva degli Schiavoni, Venezia
- DONNA SCHUSTER  
86 A California Girl
- ANDREW T. SCHWARTZ  
87 Pine Grove

- ELIZABETH SCHWARZ  
88 Full-blown Roses
- MRS. E. M. SCOTT  
89 Damask Roses  
90 Roses  
91 From Grandmother's Garden
- HENRY BILL SELDEN  
92 After the Rain
- J. R. SHAVER  
93 The Pool
- WILL SIMMONS  
94 Egrets—Fishing
- C. HELEN SIMPSON  
95 Old Fountain, Ravello  
96 Fountain, Assisi
- HARRIET F. SMITH  
97 Hollyhocks
- J. ANDRE SMITH  
98 The White Temple
- FLORENCE FRANCIS SNELL  
99 Drying Sails
- HENRY B. SNELL  
100 Twilight at New Castle
- MAUD SQUIRE  
101 Breton Market
- MITTELDORFER STRAUS  
102 Old Houses, St. Ives
- AGNES TAIT  
103 La Belle Dame Sans Merci  
104 Harlequin and Bluebird
- M. BRADISH TITCOMB  
105 A Dreamer  
106 A Gray Day
- RUEL COMPTON TUTTLE  
107 Summer, New London
- MARY VAN DER VEER  
108 Petunias
- EDWARD C. VOLKERT  
109 Quiet Hour

IRENE WEIR

- 110 A Boatload of Turks, off Santa Quar-
- 111 Petunias [anta, Turkey
- 112 Bird Pecking Fruit

WILLIAM J. WHITTEMORE

- 113 Autumn Woodland

ARTHUR B. WILDER

- 114 Playhouse in Winter

CLARA ELSENE WILLIAMS

- 115 Happy Days

CHARLES H. WRIGHT

- 116 Witches' Dancing Place
- 117 In the Hartz Mountains

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ALBERT STERNER

- 118 A Gray Day
- 119 The Orchard

## LESTER D. BORONDA

Mr. Lester D. Boronda, one of the younger of the American painters, is of Spanish descent. He was born in Reno, Nevada, in 1886, and spent the early years of his life in California. He studied in California and New York, and abroad in Paris and Munich. Mr. Boronda worked first independently in the Far West, but in 1913 he settled in New York, where his work was very cordially received. The present exhibition is composed of foreign and American paintings, some of them done during the past summer.

### CATALOGUE OF PAINTINGS

#### PARIS

- 120 *The Moths* Parisian nocturne. Fête night before one of the large "Bals."
- 121 *Windswept Sky* Looking west from the gardens of Notre Dame.
- 122 *August Third, Church of St. Médard.* An old church in the rue Mouffetard, on the day of the declaration of war.
- 123 *Summer Afternoon, Versailles* The Temple of Music
- 124 *The Fruit Markets* In one of the old squares behind the Panthéon
- 125 *Café Interior.* Student Café in the Latin Quarter
- 126 *The History of Proserpine* Evening at the Colonnades, Versailles sightseers, listening to a discourse by the guard
- 127 *October Afternoon* Bookstalls along the Seine. Notre Dame seen through the trees
- 128 *Old Paris* Nocturne in the street of the rag-pickers, behind the Panthéon
- 129 *Flower Market* In the Boulevard St. Germain
- 130 *July Fourteenth* Pont Royal
- 131 *Evening, Champs Elysées*
- 132 *Luxembourg Gardens*
- 133 *Old Houses* Near the church of St. Etienne du Mont
- 134 *Apollo, Versailles*

- 135 *Under the Arbor, Montmartre*
- 136 *Carpeaux Fountain* Luxembourg Gardens
- 137 *Prayer* Church of St. Médard
- 138 *Autumn Morning* On an island near Pont Neuf
- 139 *Noonday at the Markets* Boulevard Edgar Quinet
- 140 *The Colonnades, Versailles*
- 141 *French Fisher Boats* At Etaples
- 142 *Autumn Afternoon, Arc de Triomphe*
- 143 *Ancient Doorway*

#### ITALY

- 144 *The Ancient Citadel* On the Arno near Pisa
- 145 *Fountain in the Villa Borghese, Rome*

#### NEW YORK

- 146 *October Reflections, Madison Square* Flatiron Building reflected in the pool
- 147 *During the Overture* Interior of the New Amsterdam Theatre

#### CALIFORNIA

- 148 *Thistle Burning, Monterey* Burning the thistles after the first rains, to prevent scattering of seeds. The thistles are piled up when damp; hence the heavy smoke.
- 149 *The Acorn Trail* An autumn holiday in the woods
- 150 *Drifting Fog, Pacific Grove* Facing the Pacific.  
Autumn
- 151 *Adobe Interior, Monterey*

## MINIATURES

BY MR. CHARLES TURRELL, OF LONDON, ENG.

Charles Turrell, who was born in London in 1846, is regarded as the leading English miniaturist of our day. His miniatures are exhibited from year to year in the exhibitions at the Royal Academy, and he has been constantly honored not only by men and women of political and social prominence, but by artists who regard his work wholly from the technical point of view. Mr. Turrell has had a large number of Americans among his sitters, and his reputation is fully as secure in this country as in England.

### CATALOGUE OF MINIATURES

- 152 Her Majesty Queen Mary
- 153 H. R. H. The Princess Mary
- 154 The Duchess of Marlborough
- 155 The Duchess of Portland
- 156 The Duchess of Leinster
- 157 The Countess of Essex
- 158 The Countess of Shaftsbury
- 159 Lady Ottoline Morrell
- 160 Lady Carew
- 161 Lady St. Oswald
- 162 Lady Honor Ward
- 163 Lord Wolverton
- 164 Lord Rokeby
- 165 Mrs. Leopold de Rothschild
- 166 Mrs. E. R. Thomas
- 167 Sybil, Daughter of Mr. Charles Turrell
- 168 Mrs. Atherton
- 169 Mrs. E. R. Thomas
- 170 Mr. Evelyn Turrell
- 171 Miss Helen and Miss Constance, Daughters  
of Mr. and Mrs. Archibald Russell

- 172 Mrs. Garnet Clark
- 173 Sybil, Daughter of Mr. Charles Turrell
- 174 Mrs. McEvor
- 175 Mr. M. Taylor Pyne
- 176 Mrs. Percy Rivington Pyne
- 177 The late Mrs. C. D. Stickney
- 178 Miss Mary Pyne
- 179 Mr. P. A. Valentine
- 180 Mrs. Edmund Kirby
- 181 Mrs. Garnet Clark
- 182 Mrs. Charles W. Valentine
- 183 The Countess of Dudley [Strong, Jr.
- 184 Betty, Daughter of Mr. and Mrs. Benjamin



## IN THE PRINT ROOM

Photographs from the collection of the late James G. Averell presented to the Memorial Art Gallery by Mrs. James S. Watson.

### CATALOGUE OF SECTION 2

- |       |          |   |
|-------|----------|---|
| 1-2   | FLORENCE | <i>San Spirito</i> – Vestibule; Sacristy, Interior (Giuliano da San Gallo and Il Cronaco) |
| 3-5   |          | <i>San Spirito</i> – Sacristy, Capitals (Andrea Sansovino)                                |
| 6     |          | <i>San Spirito</i> – Campanile, 1543 (Baccio d'Agnolo)                                    |
| 7     |          | <i>Antinori Palace</i> – Facade (Baccio d'Agnolo)   |
| 8-10  |          | <i>Bartolini-Salimbeni Palace</i> – Exterior; windows (Baccio d'Agnolo)                   |
| 11    |          | <i>Serristori Palace</i> – 1474 Front (Attributed to Baccio d'Agnolo)                     |
| 12    |          | <i>Palazzo Vecchio</i> – Window (Bandinelli and Baccio d'Agnolo)                          |
| 13-15 |          | <i>Larderei Palace</i> – 1580 Front; doorway; window (Giovanni Antonio Dosio)             |
| 16    |          | <i>Riccardi Palace</i> – Window (Attributed to Michelangelo)                              |
| 17    |          | <i>Cuccoli-Fiaschi Palace</i> – Window, XVI century                                       |
| 18    |          | <i>Certosa</i> – Lavabo (Francelli and G. da San Gallo)                                   |
| 19    |          | <i>Badia</i> – Ceiling (F. Gamberai)  |
| 20    | PARMA    | – <i>Cathedral</i> – Balustrade, XV century   |
| 21    |          | <i>Baptistery</i> – Portal, XVI century   |
| 22-23 | COMO     | – <i>Cathedral</i> – East End; side view (Lorenzo degli Spazzi and others)                |
| 24-26 |          | <i>Cathedral</i> – East, North and South Portals  |

- 27-29                      *Cathedral* – Windows
- 30                        *Cathedral* – Interior
- 31-32    MILAN    –    *San Satiro* – Sacristy, Interior; Baptistery, portal (Bramante)
- 33-34    PAVIA    –    *Certosa* – Architrave and Capital
- 35            VENICE –    *Chiesa (church) degli Orfani o della Visitazione*, 1494-1524
- 36-37                      *San Stefano* – Portal; monument to Jacopo Suriano, XVI century
- 38-39                      *San Giovanni e Paolo* – Portal; monument to Doge Andrea Vendramin (A. Leopardi)
- 40-41                      *San Giobbe* – Capital; entablature, XV century
- 42                        *San Giovanni Evangelista*, 1481 – Interior
- 43-45                      *Santa Maria dei Miracoli* – Interior of Presbytery.
- 46-51                      *Santa Maria dei Miracoli* – Sanctuary; doorway; capital moulding, bases of columns
- 52                        *Scuola di San Rocco* – 1527 (Bartolomeo Bon, the Younger)
- 53                        *Santa Maria della Salute* – 1630 (Baldassare Longhena)
- 54                        *Corner-Spinelli Palace* – Facade (Pietro Lombardi)
- 55                        *Camerlinghi Palace* – 1525 (C. Bergamasco)
- 56                        *Manin Palace* – (A. Sansovino)
- 57                        *The Library* – Side view (A. Sansovino)
- 58                        *Ducal Palace* – Giants' Stairway, 1464 (Domenico and Bernardino of Mantua)
- 59                        *Ducal Palace* – Ceiling of Sala degli Scarletti (Renaissance Style)

60		<i>San Marco</i> – <i>Piazzetta</i> , Flag-staff (Alessandro Leopardi)
61	BOLOGNA	<i>San Stefano</i> – Portal of SS. Pietro e Paolo
62		<i>Corpus Domini</i> – Portal, 1685
63	VERONA –	<i>Pompei Palace</i> – Front (M. San- michele)
64		<i>Canossa Palace</i> – Front (Sanmichele)
65		<i>Bevilacqua Palace</i> – (Sanmichele)
66–68		<i>Porta Palio</i> – Details (Sanmichele)
69		<i>Fra Giocondo Palace</i> – Front
70	BRESCIA –	<i>Monte di Pietà</i> – Loggetta, XV century
71		<i>Municipal Palace</i> – Window, 1562
72	VICENZA	<i>Santa Maria dei Trovatelli</i> – Portal, 1530
73		<i>Schio Palace</i> – Front
74		<i>Tiene Palace</i> – Front (Palladio)
75	PADUA –	<i>San Antonio</i> – Capello del Santo (Late Renaissance)
76		<i>Arena Chapel</i> – Fresco, Ascension of Christ (Giotto)
77–80		<i>Chiesa degli Eremitani</i> – Frescoes, Life of St. James (Mantegna)
81		<i>Scuola del Santo</i> – Fresco, Vision of St. Anthony (Filippo da Verona)
82	FLORENCE	<i>San Lorenzo</i> – New Sacristy, Medici Tomb, detail (Michelangelo)
83		<i>Loggia dei Lanzi</i> – Perseus with head of Medusa (Benvenuto Cellini)
84		<i>Bargello</i> – Bronze bust of Cosimo de' Medici (Cellini)



**T**HE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. Supporters and sustaining members shall also have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

#### CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher or art craftsman actively practicing his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.





